

	Class Name	Instructor	School	Description
30	ASB President	Ron Archer		
31	Vice President			This class focuses on the role of the ASB Vice President as a support to the ASB President, an essential part of the E-Board TEAM, and as a role model for all ASB members and his/her peers
32	ASB Secretary	Rob Engel	Bolsa Grande	We go over all things that should be included in their job as it pertains to legal documentation. We also discuss their role with the rest of the executive board and how exactly they fit in aside from doing minutes, agendas, etc. In addition, we discuss ways to get along with different personalities.
33	ASB Finance and Law (ASB Treasurer)	Ken Nedler	Dana Hills	ASB Finance and Law covers the basics about purchase order procedures and follows with in-depth studies of cases that can cause troubles for school ASB and Activity Directors.
34	ACT LIKE A SENIOR CLASS PRESIDENT	Jeff Louie		A challenge to young leaders to make inclusion and recognition a part of their lasting legacy at their high school. Teaching Senior Class Presidents to use their popularity to build positive school culture through recognition of others, kindness, and positive activism. Reaching out to the students at school who go unnoticed and establishing rapport through inclusion.
35	Junior Class President	Kevin Fairman	Marina	The key to pulling off the perfect prom? Organization! Come to the Junior Class President's workshop to learn all the steps needed to plan the perfect prom.
36	Freshman/ Sophomore Class Presidents			Information about expectations, responsibilities, and duties of class presidents. Explore ideas regarding class projects, battle of the classes rallies, dances, half-time shows, class council/ senate, and class events. Compare ideas from other schools and share what works well for your school. How do you get buy in from your class? What are qualities of an effective class president? Goal setting and reflection on why you chose to run for president.

37	School Branding	Christopher Nguyen	El Toro	"It's time to take a look at those school mascots and logos! Successful companies, universities, and professional sports are always looking at ways to refresh and revitalize their brand; and it should be no different at your school. This class will show you the importance of branding and how to successfully market your school. Bring images of your mascot and logos, and let's see what we can do!"
38	Academic/School Programs Commissioner	Jason Lupei	Rancho Alamitos	This workshop explores the role of the Academic/School Programs Commissioner and strategies to promote academics in existing and new activities. Attendees will also discuss how to recognize academic achievement, honor teaching/support staff and further the academic goals of their school and district.
39	Special Events and Activities (Formerly Activities Commissioner #1)	Shawn McManus	Huntington Beach	In this informative, interactive workshop, you will learn what type of activities and events you can host at your school. Everyone has Prom, Winter Formal, Sadies. etc., but what else can you do on your campus to include all students and build culture? From Mr. ____ Contests, PowderPuff Football, Senior Sunrise & Sunset, Senior Showdown, Color Run, What If Week, Social Justice Week and fundraisers, learn how to organize and publicize the event, work with administration, other clubs and groups on campus and district office officials, forms, waivers, facilities scheduling, and more. Don't miss this opportunity to learn what other schools do and how you might be able to implement fun events and activities at your school!
40	Activities Class	Carey Delzer	Costa Mesa	In this session we will talk all things Activities, from dances to rallies, to spirit weeks to social medias uses to getting students involved at your school. When you leave you should feel like you have new ideas, old ideas made better and an opportunity to network with your peers!
41	Athletics Commissioner	Eron Campuzano	El Dorado	A discussion about the following: what you can do to connect students to athletics at all levels of play, what you can do to weave athletics into the everyday culture of your school, what you can do make sure there is full support for all sports on your campus.

42	Performing Arts/Fine Arts Commissioner	Lauren Prudhomme	Woodbridge	How do you, as an ASB member, represent the arts on your campus? In this class we will discuss some ideas for spreading spirit and awareness by involving your artistically inclined student body (performing, visual, and technical arts). We'll talk about Fine Arts Week, music festivals, publicity, communication with arts teachers, and more.
43	Clubs (Club Commissioner)	Mike Lee	Foothill	As a follow-up to the Club Rush course, the Club Commissioner course is designed to give Club Commissioners/Representatives a deeper look at the year-long process of managing student clubs on campus. Those attending the course will learn about the process and paperwork of starting and continuing clubs. Students will also gain insight on the various means of managing and communicating with club presidents from an ASB's point of view. Lastly, time willing, students will gain more information regarding events including all clubs.
44	Community Service	Mark Perez	Mission Viejo	This class begins with an overview of the importance of community service/philanthropy as an essential leadership quality and why that is. It then goes into some examples of community service being done in ASB at my own site, followed by an open session of other students sharing out their strongest CS efforts at their schools. Students are then provided with a large list of CS events that they can do and are partnered up to share out their thoughts on the logistic/challenges of some of the events, as well as any experiences they may have had in coordinating any of them. The session ends with a whole group Q & A.
45	Dance Commissioners	Tami Sciacca	Los Alamitos	Share strategies for venue choice, theme, materials, vendors, advertising and pricing for both on and off campus.
46	Elections and Voting	Lori Rivera	El Modena	One of the most important aspects of ASB is to represent the entire student body. The roles of elections and voting play an important part in giving a voice and representation to all students. In this session, we will discuss the purpose of elections and voting, various uses of voting, different ways in which to hold voting or elections, and the strengths and weaknesses of these processes. This workshop will include discussions of ASB/Class elections, dance court voting, surveys, polls, and more. Please, come prepared to discuss and share the types of elections and voting used at your school.

47	Entertainment/ Multimedia Commissioner			
48	Pep/Spirit Commissioner			
49	Publicity/Social Media Commissioner	Steve Smith	Canyon	As an ASB you can put on the most awesome events ever but how do you make sure the student body knows about them and then wants to attend? Publicity ranges from flashy posters on campus to eye-catching posts on social media. Maybe the most effective is personal relational advertising. We will discuss what works and what doesn't work when it comes to engaging students in our events.
50	Faculty/Staff Relations	Shea Runge	Yorba Linda	This course will give you ideas on not only how to recognize all of the great things your staff does, but also how to get them more involved on campus.
51	Sound/Film Tech	Jason Oda	La Quinta	Basic sound and video editing for clarity. Emphasis on cleaning up music. (Being taught from a DJs perspective)
52	Student Commissioners	Ken Cooper	Beckman	This session will give new commissioners some tips on dealing with administration as well as your faculty putting ASB in the best possible light. We will cover what to do and what not to do, Planning for this year as well as laying groundwork for next year's commissioner, goal setting for an event, as well as post event "autopsy." We also cover defining a purpose or mission of the committee, and fostering and recruiting the commissioner to replace you next year
53	Historian	Steve Bryant	Capo Valley	The Historian course is typically attended by a wide range of job title holders, some specifically Historians. Students are encouraged to share how their ASB preserves and celebrates memories. Small group discussions of best practices and technology use is followed up with a concluding whole group share out.
54	Commissioner of Assemblies	Rosalind Turner	Saddleback	This workshop provides the step-by-step instructions on how to create an assembly from pre-production to show time. Students will participate in games they can use to enhance their assembly. Finally, students will have to ask questions and share one special thing their school does to create a successful assembly.
55	Fundraising Commissioner			

60	Administrators and Activities			
61	Team Building and Ice Breakers	Carlos Castillo	Los Amigos	The best way to collaborate effectively is to get to know your fellow leaders. In this workshop you will learn activities that will not only “break the ice”, but will eventually show everyone that even though we are all unique, we have plenty in common as well. Be ready to move about, talk to strangers, and take some activities back to your school.
62	School Spirit!	Daniel Tena	Godinez	ARE YOU LOUD!? DO YOU POP OUT AT PARTIES? IS YOUR OUTSIDE VOICE ALSO YOUR INSIDE VOICE? DO YOU NOT KNOW HOW TO WHISPER? THEN THIS IS THE CLASS FOR YOU! YOU HAVE S-P-I-R-I-T. YOU ARE THE GIVER OF SPIRIT! JOIN US AND BE LOUD WITH US!
63	Peer Tutoring/ Academic Study buddies			
64	Club Rush	Josh Lamar	Fountain Valley	Come learn how to make Club Rush fun, effective, and manageable! Help connect students to clubs and improve school culture while you are at it! Tricks, tips, and how-to's are what we can offer to make your Club Rush event a success! Bring your ideas and questions!
65	Are We There Yet* (Team Goal Setting)	Ken Nedler	Dana Hills	What is the differences between collaborative and cooperative, fixed vs. growth mindsets, and developing organizational values that determine all goals for your ASB? Leaders will learn how to get past the challenges of setting organizational goals and create goals that make a difference. When you leave, you understand your "why", and know the purpose of the goals you set. *This is an advanced level class for
66	Social Media/ Networking			
67	Homecoming/Spirit Week #1	Matt Reid	San Clemente	Homecoming/Spirit Week #1 – Two rival schools compare and contrast the perceived strengths and weaknesses of their homecoming programs. The format is designed for students to hear about two successful programs, ask questions about those programs and then ask questions/present ideas for what they would like to do with their Homecoming programs.

68	Homecoming/ Spirit Week #2	Christina Migge	Tesoro	The 5-Steps to planning a successful Homecoming and Spirit week. Discuss each step and ideas to help make your event even more successful from start to finish. We will explore good advertising techniques, budgeting successes, and creative ideas to bring to your school. At the end of the session, you will have time to discuss ideas with other student leaders. Come and learn ideas to build a positive school culture and promote school spirit.
69	Clash of the Classes (Formerly Battle of the Sexes)	Brooke Valderrama	San Juan Hills	This class focuses on how to run an competitive and fun Clash of the Classes Week. Handouts and discussion will center on campus décor, break/lunchtime class competitions, dress up days, pep rally, community service competition, and a scoring rubric. Ideas for class videos will be shown and breakout discussions will take place so schools can share their best practices with one another.
70	How to Run a Meeting	Ann Zendner		This class will go over Roberts Rules of Order. In addition, it will go over ways to make meetings run effectively and efficiently. It will also go over how to make sure all ASB members have a voice and are heard. We will conduct a mock meeting pertaining to an issue about camp that information will be reported back to the advisors so our student's voices are heard.
71	Planning an Event - From Start to Finish	David Waibel	Foothill	For returning ASB members, this course covers the ins-and-outs of how to manage any event from start to finish. Topics will include, but not limited to, working with vendors, managing ASB committees to execute events, working with Administration/Activities Directors, and publicity tricks to get your student body to show. By the end of the session, students will have a blueprint they could use for any event, from spirit week lunch activities up to Homecoming Festivities - this session will be beneficial to anyone who is in charge of an event during the course of the school year.
72	Noontime/Lunch Activities	Jason Lupei	Rancho Alamitos	Why do we host lunchtime activities? Who is our target audience for these events? What are some activities that have flopped? What are some that have been awesome!? Let's sit down and address these questions before you plan the coming year!

73	Freshman Orientation	John Volo	Ocean View	In this session you'll get tips and plans on how to organize and run a successful Freshmen Orientation on your campus. We will discuss both school sponsored orientation and link crew orientation
74	Mr. (Fill in the Blank) Contests	Pam Valenti	Brea Olinda	This class focuses on planning and running a successful pageant type contest for your senior guys. We will share a planning outline, handouts, scripts, etc. and watch sample video from a past event. Schools who currently host a contest will be asked to share some of their twists on various elements of the event.
75	What If Week	Jenny Arthur	Trabuco Hills	This is an amazing concept that seems tricky to make happen at your school site, but this class will give you some baby steps to start with goals to incorporate your whole campus. This class will give you the tools to start this "What if?" week on your campus. With the high numbers of students feeling anxiety, fear and not belonging this week is the perfect way to start the dialog of communication of helping students. Anti-bullying, self-esteem issues, suicide, eating disorders, depression are just a few issues that "What If" week can address. This class will give you some ideas to use and introduce this week and continue throughout the school year with a message of hope.
76	How to Run a Tournament	Meghann Lukach	Esperanza	This session you will discuss workings of a tournament from publicity, referees, prizes, teacher involvement and more. We will also discuss what tournaments are held at your school and why they are successful. Lastly we will have our own tournament in the session to see it all in action.
77	International Celebrations	Robert Nguyen	Garden Grove	Celebrating diversity on a campus by recognizing the different heritage cultures that are represented on campus. Also discuss culturally sensitive issues in order to avoid any controversial issues on campus and in the community.
79	How to Plan a Successful Dance	Kris Plourde	N Effect	
80	PBIS	Meghann Lukach		

81	Applying for National Recognition	Anthony Rogers	Area F Coordinator	Learn how to become a nationally recognized school. The National Student Council provides the opportunity for your school to self-assess and examine the areas of strength and areas of growth. Each year NatStuCo recognizes the top schools in each state, along with the top advisor from the state. (Warren Shull award)

Resources (link to Google folder)							











